


## Year 11 Drama Final Exam Checklist

<b>Subject</b> GCSE Drama	<b>Paper</b> Pearson Edexcel Component 3 Section A and Section B	<b>Duration</b> 1 hr 45 Minutes	
<b>What to revise</b>		<b>Page</b>	<b>How to revise it</b>
<b>YOU will need....</b>	<ul style="list-style-type: none"> <li>• Coloured pens/ highlighters</li> <li>• DNA Extract and practise questions</li> <li>• Exam Timings (in booklet)</li> <li>• Practice question generator</li> <li>• Structure Strips</li> <li>• Section B Notes</li> <li>• Section B Tips from Revision Guide</li> </ul>		
<b>Section A</b>	<ul style="list-style-type: none"> <li>• Quick plot summary</li> <li>• Characters</li> <li>• Themes</li> <li>• Context</li> </ul>	1-13	<ul style="list-style-type: none"> <li>• Create a DNA mind map/ Makes notes/ Knowledge organiser/ Flash cards</li> <li>• Character/ plot video <a href="https://www.youtube.com/watch?v=UuYIV8JJOSA">https://www.youtube.com/watch?v=UuYIV8JJOSA</a></li> </ul>
	<b>Vocal Skills</b> Tone/ Volume/ Pitch/ Pace/ Pause/ Emphasis/ Clarity		<ul style="list-style-type: none"> <li>• Read/ Quick Quiz</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test">https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test</a></li> </ul>
	<b>Physical Skills</b> Facial expression/ body language/Gesture/ Proxemics/ Stance/ Stillness/ Gait		<ul style="list-style-type: none"> <li>• Read/ Make notes</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1</a></li> </ul>
<b>Character Analysis: Extract Focus</b>	26-28 29-31 21-33 34-35	<ul style="list-style-type: none"> <li>• <b>Create character profile/ flash card/ imaginary Facebook page for each character in the extract include the following:</b></li> <li>• 3 key words to describe them</li> <li>• Summarise their character in at least one sentence</li> <li>• Write at least one way you would use vocal skills to play that character</li> <li>• Write at least one way you would use physical skills to play that character.</li> </ul>	
<b>Read the advanced released extract (in booklet provided by LL pages 24-35)</b>	36		
	37		
	38		
	39 40		

	<p><b>Physical and Vocal Skills</b></p> <p>This revision will prepare you for Q a)i) and a)ii) as well as b) ii)</p>		<ul style="list-style-type: none"> <li>• <b>Revise physical and vocal skills</b></li> <li>• <b>Choose a colour (pen or highlighter) Annotate your extract with at least 2-3 ideas for each character- how would you use vocal/ physical skills.</b></li> </ul>	
	<p><b>Revise the context of the production use your Knowledge Organiser and/ or Loom video from LL on how to answer b)i)</b></p>		<p><a href="https://loom.com/share/106d94493ce349c398adc8f2920339e2">https://loom.com/share/106d94493ce349c398adc8f2920339e2</a></p> <p>Using your practise extracts answer the following question: a)i) As a director how would you use one of the following to bring this extract to life? Set/ Sound/ Lighting/ Costume You MUST refer to context in your answer. You could write in full or make notes. You could plan an answer for each design element ☺</p>	
	<ul style="list-style-type: none"> <li>• <b>Design Revision</b></li> <li>• <b>Lighting Design</b></li> </ul>	48-49	<ul style="list-style-type: none"> <li>• Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for the extract you have- what, how, when why? Choose a colour- annotate your extract with ideas.</li> <li>• Extra support <a href="https://www.loom.com/share/2fdf5452032a460ebe6988dac440393b">https://www.loom.com/share/2fdf5452032a460ebe6988dac440393b</a></li> </ul>	
	<ul style="list-style-type: none"> <li>• <b>Set Design</b></li> </ul>	45-47	<ul style="list-style-type: none"> <li>• Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for DNA- what, how, when why?</li> <li>• Extra support <a href="https://www.loom.com/share/4cb21a7158df4c3a8eb5d6df14ff3879">https://www.loom.com/share/4cb21a7158df4c3a8eb5d6df14ff3879</a></li> <li>• Annotate your extract with ideas.</li> </ul>	
	<ul style="list-style-type: none"> <li>• <b>Sound Design Revision</b></li> </ul>	50-51	<p>Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the sound for this extract- what, how, when why? Annotate with your ideas.</p>	
	<p><b>Answer c) As a designer.... Practice Question</b></p>		<p>Plan (or write) a response to question c). As a designer explain how would you use one of the elements below to enhance this extract for an audience. Set/ Sound/ Lighting/ Costume</p>	
<b>Section B</b>	<p><b>Make your own notes from the class template/ your Section B booklet</b></p>		<p><b>Acting-</b> Vocal skills/ Physical skills <b>Lighting</b> <b>Sound</b> <b>Costume</b> <b>Set</b> (props and stage furniture) <b>Staging-</b> End on Proscenium arch, exit/entrance centre stage, 3 x exit/ entrances each side between flats. Flying of Ursula.</p>	

	<p><b>Section B responses</b></p>	<p><b>Practice Section B questions:</b></p> <p>Use the revision guide photocopies to make notes/ revision flashcards on how to approach the questions.</p> <p>Select the theatrical element as appropriate and plan your response with a <b>5 minute plan</b> to question (a)</p> <p>(a) Analyse how costume/ sound/ lighting/ performance skills/ set/ staging was used to <b>engage the audience</b> at <b>one key moment</b> in the performance.</p> <p>Remember to make 3 points <b>Describe/ Analyse</b> in each one!</p> <p>Question (b) Select the theatrical element as appropriate and plan your response with a <b>5 minute plan</b> to question (b):</p> <p>(b) <b>Evaluate</b> how costume/ lighting/ sound/stage space/ performance skills/ was used by performers to create impact for the audience.</p> <p>Remember to make 3 points <b>Describe/ Analyse/ Evaluate</b> in each one!</p>	
	<p><b>Pearson Edexcel</b></p>	<p><b>GCSE Drama Vocabulary Link:</b></p> <p><a href="https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE_Drama_glossary.pdf">https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE_Drama_glossary.pdf</a></p>	