


Year 11 GCSE Drama Mock Revision Checklist

Subject	Paper		Duration
GCSE Drama	Theatre Makers in Practice Section A: DNA Section B: Theatre Evaluation (DEH)		1 hr 45 Minutes
What to revise	How to revise it		
YOU will need....	<ul style="list-style-type: none"> • Coloured pens/ highlighters • Practice Extract (in booklet) • Exam Timings (in booklet) • Practice paper (in booklet) • Structure Strips (in booklet) • Section B Notes 		
	<ul style="list-style-type: none"> • Quick plot/ character revision. 	<ul style="list-style-type: none"> • Character/ plot video https://www.youtube.com/watch?v=UuYIV8JJ0SA 	
	Vocal Skills Tone/ Volume/ Pitch/ Pace/ Pause/ Emphasis/ Clarity	<ul style="list-style-type: none"> • Read/ Quick Quiz https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test 	
	Physical Skills Facial expression/ body language/Gesture/ Proxemics/Stance/ Stillness/ Gait	<ul style="list-style-type: none"> • Read/ Make notes https://www.bbc.co.uk/bitesize/guides/zpfb6sg/revision/1 	
	Practice Paper a)i) 4 marks and a)ii) 6 marks	<ul style="list-style-type: none"> • Answer a)i) (4 mins) and a)ii) (6 mins) in your practice paper booklet • Use this video to help you https://www.loom.com/share/0adec6088264452991244cd61f4258b5 	
	Revise the context of the production <i>(What was happening when it was written/ the conditions of the first production)</i> b)i) 9 marks	https://www.loom.com/share/106d94493ce349c398adc8f2920339e2?sid=1a8755d0-5f91-4bb9-83b1-a54609602a44 Using the practice paper you have been given plan a response to question b)i) or answer it in full sentences for practice! If you write notes you can structure them like this X 3 What? How? When? Why? Context link-	
	b)ii) 12 marks	<ul style="list-style-type: none"> • Answer b)ii) https://www.loom.com/share/1a235801f42347dfaeab19fb3f5cbf9?sid=f745a85b-c725-41e4-a4f9-ae4fa1feaa06 	
	<ul style="list-style-type: none"> • Design Revision in Detail Lighting 	48-49 Revision Guide <ul style="list-style-type: none"> • Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for the extract you have- what, how, when why? Choose a colour- annotate your extract with ideas. 	

	<ul style="list-style-type: none"> • Set Design Revision 	<p>Page 45-47</p> <ul style="list-style-type: none"> • Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for DNA- what, how, when why? 	
	<ul style="list-style-type: none"> • Sound Design Revision 	<p>Page 50-51</p> <ul style="list-style-type: none"> • Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the sound for this extract- what, how, when why? Annotate with your ideas. 	
	<p>Answer c) As a designer.... Practice Question</p>	<p>Plan (or write) a response to question c). https://www.loom.com/share/6537fd08acc84d9cbc2863fd69b8ee4a?sid=60f73e65-0b05-48f8-b26d-44a48bc8f63c As a designer explain how would you use one of the elements below to enhance this extract for an audience. Set/ Sound/ Lighting/ Costume</p>	
Section B	<p>Complete your Dear Evan Hanson Notes</p>	<p>Use the PowerPoint on Classcharts to complete your notes booklet.</p>	