

A level English Literature

Paper 1 Exam Revision checklist

Subject: English Literature		Paper 1: Love Through the Ages	Duration: 3 hours
What to revise: 'Othello', 'Jane Eyre, Anthology Poetry: Love Through the Ages and Unseen Poetry Skills		How to revise it: <ul style="list-style-type: none"> • Re-red texts • complete comparison grid • Create Cornell notes and mind maps • Plan and write practice essays 	
1	Section A: Othello (Extract Based Question) 25 Marks Knowledge of plot, character, themes and methods	<ul style="list-style-type: none"> • Re-read the play • Watch this video on how to make an effective mindmap: https://www.youtube.com/watch?v=Y1HJMugAPY • Watch Prof. John McRae's lectures on Massolit that are an Act by Act summary: https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb <p>For each Act, make a mindmap that includes the following:</p> <ul style="list-style-type: none"> • key characters and how they develop through the act • the setting • the action – what happens? • symbols used/ figurative language • Contextual links • Themes • Methods – e.g. soliloquy, aside, verse/prose, stage directions <p>For each of these foci, use a different colour and gather key quotations to support your ideas. Use images where relevant.</p>	
2	Section A: Othello (Extract Based Question) 25 Marks Contexts of Production and Reception / Socio-historical Context	<ul style="list-style-type: none"> • Watch the 'criticism' module on Massolit: https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb • Make a cornell notes for each lecture • Re-visit class notes and create a mindmap on the two worlds of the play 'Venice' and 'Cyprus' and their historical context • Re-visit class notes on Early Modern Drama – how does 'Othello' reflect the concerns/fears/aspirations of the Elizabethan audience? Create a mindmap/ cornell notes 	
3	Section A: Othello (Extract Based Question) 25 Marks Literary Criticism/ Tragedy	<ul style="list-style-type: none"> • Watch the 'Criticism: Race in Othello' Module on Massolit: https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb • Make a cornell note for each lecture • Re-visit 'Critical Reading Anthology' handed out in class. Re-read essays and make a cornell notes sheet for each • Re-read class notes, research homework and handouts provided on Tragedy – create mindmap on the conventions/ structure of tragic plays and how Othello conforms 	
4	Section B: Unseen Poetry 25 Marks Knowledge of conventions of poetic movements through the ages	<ul style="list-style-type: none"> • Using your unseen poetry booklet as a starting point research the following poetic movements: <ol style="list-style-type: none"> 1) Middle English 11th-15th Century 2) The Renaissance 3) The Romantics 4) The Victorian 5) Modernism <p>For each movement create a mindmap/ cornell note on the following:</p> <ul style="list-style-type: none"> • Key contextual information – e.g. Industrial revolution • Key conventions of poetry • Key poets writing in that era • Attitudes to love 	
5	Section B: Unseen Poetry 25 Marks	For each of the 5 poetic movements, find a poem to read on the theme of love. Then, annotate each poem with the following	

	Love and Unseen Poetry	<ul style="list-style-type: none"> • methods – do these follow the conventions of the time period or not? • Ideas about love – what are the attitudes explored in the poem? • Effects on the reader
6	Section B: Unseen Poetry <i>25 Marks</i> Exam Technique	<ul style="list-style-type: none"> • Using Unseen Poetry booklet, read exemplar band 5 exam response and examiner commentary • Using structure strip at the back of the booklet, choose 2 practice questions to plan and answer
7	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> Jane Eyre: Knowledge of plot, character, themes, methods and criticism	<ul style="list-style-type: none"> • Re-read the novel. Use a revision guide (Hodder Education) to support the creation of a cornell notes page for each chapter charting the key events, characters, themes and quotations • Plotting Jane and Rochester’s love story: Create a visual timeline of their relationship throughout the novel with key quotations, events, settings and context • Consider other ‘loving’ relationships in the novel – choose one to create a mindmap on • Research the gothic genre. Where does Bronte draw on gothic elements in the novel? Create a mindmap of examples and their effect • Re-read ‘The Madwoman in the Attic’ – consider how the relationship between Bertha Mason and Rochester is presented / how women are presented in literature more broadly
8	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> Anthology of Love Poetry through the ages: Knowledge of the poems, methods and contexts	<ul style="list-style-type: none"> • Re-read each of the poems in the anthology • Ensure you have annotated each with: methods, conventions of poetic movement the poem belongs to, attitudes to love explored • Watch Prof John McRae’s lectures on the Anthology that charts the theme of love through the ages: https://massolit.io/courses/love-through-the-ages • Make a note on each lecture you watch • Re-visit the poems in the anthology and add any contextual information in another pen • Create a table of similarities and differences between the poems and the types of love they explore
9	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> Exam Technique	<ul style="list-style-type: none"> • Using the booklet of past exam questions you have been given, choose three questions to plan and write a response to