

A level English Literature

Paper 2 Exam Revision checklist

Subject: English Literature		Paper 1: Texts in shared contexts: modern literature 1945 onwards	Duration: 3 hours
What to revise: 'The Handmaid's Tale', 'Cat on a Hot Tin Roof', Ted Hughes' Birthday Letters and Unseen Poetry and Prose Skills		How to revise it: <ul style="list-style-type: none"> • Re-read texts • complete comparison grid • Create Cornell notes and mind maps • Plan and write practice essays 	
1	Section A: The Handmaid's Tale 25 Marks Knowledge of plot, character, themes and methods	<ul style="list-style-type: none"> • Plot: Re-read the novel • Plot: Re-read class notes • Watch Dr Madeleine Davies's lectures on Massolit and complete the accompanying quizzes: https://massolit.io/courses/atwood-the-handmaid-s-tale • Key characters: https://www.sparknotes.com/lit/handmaid/characters/ Make a mindmap that includes key events linked to each character, quotations, symbolic/figurative language used, contextual links, methods. • Key themes: https://www.sparknotes.com/lit/handmaid/themes/ Make a mindmap that includes key events linked to each theme, quotations, symbolic/figurative language used, contextual links, methods. • Choose 10 key quotations from the novel and make a set of flashcards with the quotation on one side and analysis of methods, links to context and themes on the other 	
2	Section A: The Handmaid's Tale 25 Marks Knowledge of form, structure and literary criticism	<ul style="list-style-type: none"> • Narrative Structure: Read the information here: https://pmt.physicsandmathstutor.com/download/English-Literature/A-level/Notes/Edexcel/The-Handmaid's-Tale/Literary%20Form.pdf create a set of cornell notes • Genre: Read the critical article on Speculative Fiction here: https://www.theguardian.com/books/2016/aug/10/speculative-or-science-fiction-as-margaret-atwood-shows-there-isnt-much-distinction • And here: https://www.sparknotes.com/lit/handmaid/genre/ create a set of cornell notes • Literary Criticism: Re-read articles provided in Literary Criticism booklet provided by IW – write a summary of each article, including your response to the critic's argument 	
3	Section A: The Handmaid's Tale 25 Marks Exam Technique	<ul style="list-style-type: none"> • Using the link here: https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/ choose 3 past paper questions to plan and write a timed response to <i>Hand these in to your teacher for feedback.</i> 	
3	Section B- Question 1: Unseen Prose 25 Marks Unseen Prose Themes	Using the unseen prose booklet, read each of the 14 extracts and list 2-3 themes in that occur in each. Then, create a possible exam question for each of the extracts using the model given in the booklet.	
5	Section B- Question 1: Unseen Prose 25 Marks Unseen Prose Analysis	Using the unseen prose booklet, choose 5 extracts to consider. Read and annotate each poem with the following <ul style="list-style-type: none"> • Methods • Ideas about theme explored • Effects on the reader 	
6	Section B- Question 1: Unseen Prose 25 Marks Exam Technique	<ul style="list-style-type: none"> • Using the 'unseen prose essay plan' in the booklet, choose 3 practice questions to plan and answer (using the question you created earlier) • You can also access past questions and mark schemes here to complete: https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/ <i>Hand these in to your teacher for feedback.</i> 	

7	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & Birthday Letters (poetry) 25 marks</p> <p>Cat on a Hot Tin Roof: Knowledge of plot, character, themes, methods and criticism</p>	<ul style="list-style-type: none"> • Re-read the play. Use a revision guide (York Notes) to support the creation of a Cornell notes or Mind Map/ Knowledge Organiser for each Act charting the key events, characters, themes, dramatic methods and quotations • Plotting the action: Create a visual timeline of events and revelations in the play. • Re-read classnotes. • Choose three of the following themes and make a mind map of the significance of this in the play: consider how and why Williams presents it in this way: Barriers between people, isolation, social attitudes, inequality, conflict, insecurity.
8	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & Birthday Letters (poetry) 25 marks</p> <p>Birthday Letters: Knowledge of the poems, methods and context</p>	<ul style="list-style-type: none"> • Re-read each of the poems • Ensure you have annotated each with: methods, themes and attitudes • Create a table of similarities and differences between the poems and the themes they explore
9	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & Birthday Letters (poetry) 25 marks</p> <p>Exam Technique</p>	<ul style="list-style-type: none"> • Using the booklet of past exam questions you have been given, choose three questions to plan and write a response to